

Special Collections (these books are for reference only)

Items marked * require ID to view

- Social Statics: Or, the Conditions Essential to Human Happiness Specified and the First of them Developed (1868) – Herbert Spencer
- De l'esprit: or, Essays on the Mind and its Several Faculties (1759) – Helvetius*
- A Comparative History of the Increase and Decrease of Mankind in England and Several Countries Abroad (1767) – Thomas Short*
- An Essay on the Principle of Population (1817) – Thomas Malthus*
- Latter-day Pamphlets (1858) – Thomas Carlyle
- Vindication of the Rights of Woman (1792) – Mary Wollstonecraft*
- London Labour and the London Poor (1864: Volumes 1-3) – Henry Mayhew

Journals

- British Journal of Sociology (1950-1996)
- Planning {then PEP Broadsheet; then PSI Broadsheet} (1933-1986)
- Policy Studies (1982-1997)
- Race & Class (1959-2000)
- The Sociological Review (1908-1920)
- Sociology: The Journal of the British Sociological Association (1967-1996)
- Transactions of the National Association for the Promotion of Social Sciences (1858-1884)

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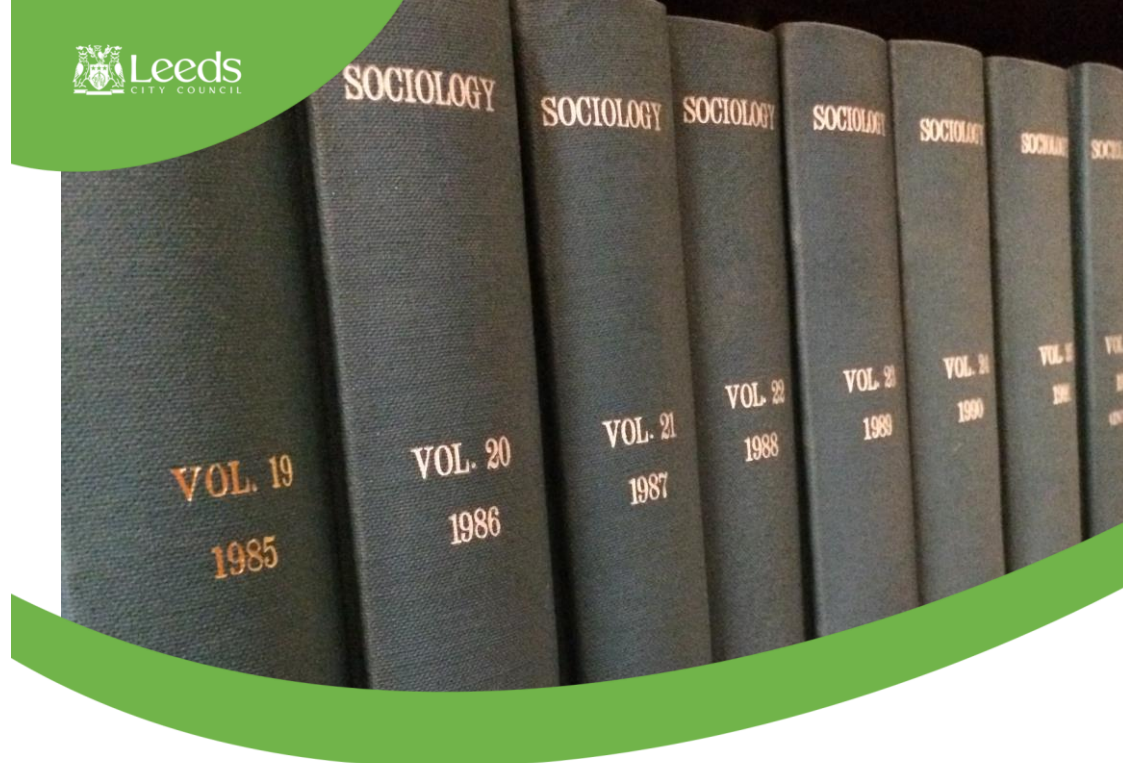
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Social Science: Sociology & Anthropology

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Books (all available to loan for the standard 3-week period)*

These books are kept in our stacks – please ask staff to view any item

- Max Weber: Selections in Translation (1978) - ed., W.G. Runciman. *Collection of work by influential German sociologist*
- Essays on Sociology and Philosophy (1964) – Emile Durkheim. *Alongside Weber and Karl Marx, Durkheim is acclaimed as the founder of sociology*
- The Structure of Social Action (1937) - Talcott Parsons. *Acclaimed by the International Sociological Association as the most important work of sociology in the 20th-century*
- The Sociological Imagination (1959) – C. Wright Mills. *Core text that tries to reconcile the abstract concepts of “society” and “individual”*
- The Interpretations of Cultures: Selected Essays (1975) – Clifford Geertz. *Seminal work of cultural anthropology that popularised the concept of “thick description” in the analysis of public meaning*
- A Theory of Semiotics (1976) – Umberto Eco
- One Dimensional Man: Studies in the Ideology of Advanced Industrial Society (1964) – Herbert Marcuse. *Wide-ranging critique of social repression in Western and Soviet societies*
- The Open Society and its Enemies (1966: Volumes 1 & 2) – Karl Popper. *Highly influential study of the perceived totalitarian tendencies in, among others, Plato, Hegel and Marx*
- Madness and Civilization: A History of Insanity in the Age of Reason (1967) – Michel Foucault. *Examination of the evolving ‘meanings’ given to madness in European culture, law, politics and philosophy*
- The Medium is the Massage (1967) – Marshall McLuhan. *Cult book intended to make McLuhan’s analysis of the mass media widely read*
- Gestures: Their Origin and Distribution (1979) – Desmond Morris
- The Julia Kristeva Reader (1986) – ed., Toril Moi. *Collection by the prominent structuralist thinker*
- Power: A New Social Analysis (1938) – Bertrand Russell
- The Fear of Freedom (1942) – Erich Fromm. *Analysis of humanity’s shifting relationship to ‘freedom’ and the consequences of its absence*
- Selected Writings of Mahatma Gandhi (1951) – ed., Ronald Duncan
- The End of Ideology: On the Exhaustion of Political Ideas in the Fifties (1962) – Daniel Bell
- The Decline and Fall of the British Aristocracy (1990) – David Cannadine
- Oxford Studies in Social and Legal History (1909-1927: Volumes 1-9)
- Coming of Age in Samoa (1943) – Margaret Mead. *Influential work of*

- cultural anthropology; a key text in the ‘nature and nurture’ debate*
- Lady into Woman: A History of Women from Victoria to Elizabeth (1953) – Vera Brittain
- Problems in Materialism and Culture: Selected Essays (1980) – Raymond Williams. *Significant contributor to Marxist critique of culture and art*
- Postmodernism: Or, the Cultural Logic of Late Capitalism (1991) – Fredric Jameson. *Seminal look at postmodernism from a Marxist perspective*
- The Family, Sex and Marriage in England, 1500-1800 (1977) – Lawrence Stone. *Ground-breaking work that applied the quantitative methods of the social sciences to historical research*
- The Hite Report: A Nationwide Report on Female Sexuality (1977) – Shere Hite. Also available: The Hite Report on Male Sexuality (1981)
- The Savage Mind (1966) – Claude Levi-Strauss. *Early and influential work of structural anthropology*
- The Problem of Slavery in Western Culture (1966) – David Brion Davis
- Sport and the British: A Modern History (1990) – Richard Holt
- City Close-up (1971) – Jeremy Seabrook. *Portrait, in words, of the people living in Blackburn, Lancashire*
- Akenfield: Portrait of an English Village (1969) – Ronald Blythe. *Based on testimony, but fictionalised, account of life in a rural Suffolk village*
- The Culture of Cities (1938) – Lewis Mumford. *Seminal work of urban history*
- Cities in Civilization: Culture, Innovation and Urban Order (1998) – Peter Hall
- After the Deluge: A Study of Communal Psychology (1931) – Leonard Woolf. *Study of the evolution of political theory*
- The Fall of Public Man (1977) – Richard Sennett. *History of public cultures and public spaces*
- Crisis of Industrial Civilization: The Early Essays of Auguste Comte (1974) – ed., Ronald Fletcher. *Founding father of the sociological discipline and the doctrine of positivism*
- Languages of Class: Studies in English Working Class History, 1832-1982 (1983) – Gareth Stedman Jones
- Pleasures of the Imagination: English Culture in the Eighteenth-Century (1997) – John Brewer. *Explores the birth of High Culture in England*

*The nerdy bit: all the items in this guide can be found in the Dewey Decimal Classification system from 300 – 307